



The Fife and Drum

The Newsletter of the Friends of Fort York and Garrison Common

Volume 4 No.1
January 14, 2000

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Dates to Remember
(Mark your calendars)

- Wed. January 19 Fort York Lecture Series - Royal Canadian Military Institute - 7:30 p.m.
David Spittal, Highlights from Fort York's Archaeological Collection
- Wed. February 9 Friends' Group Tour of John Strachan Exhibit - 7:00 p.m. - Parish House
of The Cathedral Church of St. James, 65 Church St. (see article).
- Wed. February 16 Fort York Lecture Series - Royal Canadian Military Institute - 7:30 p.m.
William Gray - The Sedentary Militia of The Home District.
- Tues. February 29 Dr. Carl Benn's Lecture Series, "**Aboriginal People of the Lower Great
Lakes 1500 - 1800**" commences 1:30 p.m., 205 Yonge Street (see
article).
- Mar. 13 - 17 School Break Program at Fort York
- Wed. Mar. 22 Fort York Lecture Series - Royal Canadian Military Institute - 7:30 p.m.
Dr. Carl Benn - John Graves Simcoe and The Queen's Rangers.
- Sun. Apr. 13 Battle of York Day at Fort York.
- Wed. Apr. 19 Fort York Lecture Series - Royal Canadian Military Institute - 7:30 p.m.
David Spittal - Archaeology and the Restoration of the Fort.
- Thurs. May 25 Friends of Fort York - Annual General Meeting
Fort York - Centre Blockhouse
6:30 p.m. - Reception
7:30 p.m. - Meeting
- Thurs. June 1 Friends of Fort York Fundraising Dinner - A Mess Dinner in 1812
in the Georgian Style
- Sat. July 1 Fort York Festival
- Americans Attack Woodbine Beach with Tall Ships
- Harbour Parade of Lights featuring the Tall Ships with
the Fort York Re-enactors
- Sun. July 2 Fort York Festival at Fort York

If you have any questions about the Friends of Fort York or any of
our events or projects, please do not hesitate to call any of:

Joe Gill	864-1300
Don Brydges	247-1377
Murray Philp	483-5336
John Barclay	486-0763

We are always pleased to welcome new members and volunteers.

The Fort York Festival

Our City of Toronto Millennium Project

As reported in the last Fife and Drum, the Fort York Festival 2000 will move (for the year 2000 only) from the Victoria Day Weekend to July 1 and 2 so that we may join the Harbour Parade of Lights to produce a unique Festival to celebrate the Millennium. Fort York Festival 2000 is an official City of Toronto Millennium Event and we have been awarded a grant of \$7,500 from the City.

We are very pleased to be partners for this year's Festival with the Toronto Harbour Parade of Lights, a charitable organization that produces Toronto's major harbour festival. Rob Brown chairs the Parade of Lights and is a strong supporter of Fort York. Our relationship is a positive one. It provides the Friends with an opportunity to stage an outstanding naval re-enactment. On the other hand, the Harbour Parade of Lights will be measurably enhanced by the participation of our re-enactors.

The Friends of Fort York will welcome re-enactors and the public to a very special weekend. As the event schedule has been altered somewhat since we last wrote, we set out below the program as we now expect it to proceed.

Saturday, July 1

Americans Attack Woodbine Beach from Tall Ships

After breakfast at Fort York the re-enactors will march to the Western Gap where up to 5 tall ships will be awaiting their arrival. All of the re-enactors and their families will sail on the tall ships to the Eastern beaches (1-1½ hour trip). The British and native defending forces, along with any families that wish to watch the re-enactment from shore, will be taken ashore by long boat. The defending forces will take their defensive positions. After a naval bombardment by the tall ships, the American forces will attack via long boat and a re-enactment of the naval landing of the Americans prior to the Battle of York will take place. When the re-enactment of the various skirmishes associated with the landing are complete, the troops will pay tribute to the spectators and then return with their families to the tall ships to sail back to the Western gap to be bused to Fort York for their traditional "roast beast" dinner.

We hope to have five tall ships for the festival including the Bee and the Tecumseh from Penetang. These are both authentic period ships. We also hope to have the True North. The Empire Sandy, while not a period vessel is important to us because of its capacity for transporting re-enactors.

Saturday Evening, July 1

Fort York Troops and The Tall Ships Join The Harbour Parade of Lights

Shortly before 8:00 p.m., those re-enactors participating in the Toronto Harbour Parade of Lights will proceed by bus to the harbour to board the tall ships. The tall ships will be a principal attraction of the Parade of Lights, a charitable event which will draw 100,000 visitors to the harbour to view the several hundred decorated and dramatically lit recreational boats. Most of the boats in the Parade are sponsored on behalf of a charity. Prizes for various categories are awarded and the cash prizes go to the charity on whose behalf the winning boat was sponsored.

Sunday, July 2

Fort York Festival at Historic Fort York

Sunday morning we will serve breakfast to our re-enactors and the balance of the day will be Fort York Festival day at Fort York. We will present a re-enactment of the Battle of Fort York Sunday afternoon and the balance of the day will be full of historical military drills and displays, period dancing, our puppet show, music, good refreshments and all of the various heritage displays and demonstrations for which our Fort York interpreters are famous.

Sunday evening the Friends of Fort York will arrange an 1812 "mess dinner" for the recreational boaters, many of whom are visiting from south of the border and for our re-enactors. The dinner will be prepared and presented by Paul Fortier and Jessup Foods, our very fine presenters of superb period dinners at Fort York. A friendship flame will be lit.

No festival events will be held at the fort on Saturday, July 1st. The fort will, however, be open as on a normal Saturday. The public will be encouraged to attend the parade to the lakeshore on Saturday morning and, of course, the naval re-enactment early Saturday afternoon.

We had previously planned to continue the joint Toronto Harbour Parade of Lights/Fort York Festival events at Niagara on the Lake and Fort George on July 3rd and 4th. However, we were not able to achieve this part of the festivities due to many conflicting events at Niagara.

We remind you all (and particularly our Festival volunteers) to mark July 1 and 2 on your calendars.

Our Fort York Festival Organizing Committee, chaired by Don Brydges, met in November and will be meeting again on Tuesday, January 25. Meanwhile, Don Brydges and Joe Gill have been meeting regularly with the Harbour Parade of Lights event planning committee.

Members of the Fort York Festival Organizing Committee are as follows:

Anne Beach
Gord Brace
Don Brydges (Chair)
Marg Fisher
Joe Gill
Richard Haynes
Jane Kennedy

John Lowden
Chris Parachos
Carol Philp
Murray Philp
Ken Purvis
Peter Twist
Hank Young

A Glimpse of Fort York's Future
A Review of Current Initiatives in Progress

Fort York Blvd.

Toronto City Council has approved the funding of the construction of Fort York Blvd. in the capital budget. Fort York Blvd. will proceed from Bathurst Street along the south side of Historic Fort York turning south across the present parking lot at the east end of Fort York Armoury to Lakeshore Blvd. Construction will commence in 2000 at the Lakeshore end of the new road. Completion is scheduled for early 2002.

The Construction of Fort York Blvd. may well be the most significant development in the history of Historic Fort York as an historical site since the re-development of the site in 1934. This event most certainly signals a new era for the importance of Fort York in the cultural life of Toronto. Access to the Fort will now be easy and obvious. Literally thousands of Toronto's citizens will pass by the entrance to the Fort on a daily basis, whether by foot or car. Historic Fort York will now have an address and taxi drivers will no longer require a two minute dissertation on its location before successfully delivering a fare. The fort will also have a postal address and a postal code and be able to receive mail (mail now is delivered to 205 Yonge Street).

The construction of Fort York Blvd. will provide new access to the Molson and Wittington Properties lands to the south of Fort York and should be a major catalyst in encouraging the successful development of these lands to provide a new residential and retail environment for Fort York.

Completion of Fort York Blvd. may be expected to expedite the extension of Bremner Blvd. to Bathurst providing Fort York with its first direct road connection with the city centre since the nineteenth century.

Interpreting the Original Lake Ontario Shoreline

In the last Fife and Drum we reported on the "Revealing Fort York" Study Group. This Group has been meeting since June, 1999 to research a set of basic principles for the development of the Fort York site.

When it became clear that the construction of Fort York Blvd. was to commence in 2000, the group focussed on proposals to restore the landscape between Fort York Blvd. and Fort York including the restoration of the original Lake Ontario shoreline at the base of the south ramparts of Fort York. It was recognized early that this project was a necessary part of the overall Fort York Blvd. project. Certainly it would not be acceptable to complete Fort York Blvd. while leaving this landscape in its present condition.

To finance the restoration project the Friends of Fort York have applied for a \$1.6 million grant from the Canadian Millennium Partnership Program, a federal program. We should be advised by March 2000 as to whether funding will be available to us.

The activities of this project are described in the grant application as follows:

- "1. The City of Toronto will build Fort York Boulevard to give Fort York an address, direct access and visibility it has not had since the 1850's. Most Torontonians cannot find Fort York, since it is cut off from view and from public access by bridges, train tracks, rail spurs, the Gardiner Expressway and large scale industrial buildings. By itself, Fort York

Boulevard should substantially increase attendance at the fort.

2. The archaeology of the south ramparts will remove layers of fill deposited in the 1930's along the south rampart of Fort York to reveal the original, steep slopes of the defences along the shore of Lake Ontario and the original shoreline of Lake Ontario itself.
3. The rampart will be restored in its original location and slope. The Lake Ontario shoreline itself will be located and represented at its original location and elevation to show the importance of the fort's lakeshore location. The improvements to the newly opened up and enlarged space at the bottom of the ramparts will provide increased opportunities for interpretation and education about the fort, pathways to restore public views of the fort lost for 150 years and links to the City's system of trails and pathways.
4. The palisade on the south rampart will be re-constructed to its 1860's state.
5. The south rampart archaeology will also locate and delineate for later detailed archaeological excavation the extent of the Grand Magazine located within the South Ramparts that was blown up in April, 1813, by the retreating British troops - the biggest and deadliest man-made explosion in Canada until the Halifax Narrows Explosion in 1917. Some 250 U.S. invaders were killed or wounded in the explosion, blunting American plans to invade and occupy Upper Canada.
6. The portion of Fort York Boulevard immediately south of the fort will be constructed on an embankment in an area where wharfs and jetties which served the fort were located and later railway spurs and buildings were constructed on lakefill. This section of the road will be delayed to 2001 so that archaeological work can be done on the railway/industrial layer before it is covered by the road. The information gathered will add to the understanding of the industrial history of the site and of the City.
7. The visibility and access to the fort will be further enhanced by the creation of bike and walking trails between the restored southern rampart/Lake Ontario shoreline and Fort York Boulevard which extend the city-wide trails system and will link the Waterfront Trail to downtown Toronto. This will help the historical relationship of the fort to the town it was built to protect.
8. The ongoing large scale public and highly visible archaeology will generate significant interest by the public in Fort York.
9. The improved archaeological research facility will enhance future exploration, interpretation and educational displays of the fort's history and significance. "

This project could not be more exciting; the archaeological aspect of the project would represent the largest such venture in the history of Toronto. Trails through the archaeological digs will make it easy for the public to participate and when Fort York Blvd. is completed remaining archaeological work will be able to be viewed from the Blvd.

While the project as described in the grant application does not include the creation of a "water feature" to the south of the fort, it does achieve all of the archaeological and other work necessary before a water feature could be proceeded with.

Much credit goes to Cathy Nasmith and her Revealing Fort York Study Group. In particular, Ian Cooper of City Planning was a strong advocate for proceeding with the application for Millennium funding and both he and Jo Ann Pynn were major contributors to the production of the application itself. Many thanks also to Tony Ianno, our M.P., for his assistance on the project and to Mayor Lastman and the many City Councillors who wrote in support of our application.

The Visitor/Interpretive Centre Project

The Fort York Business Plan was built on optimistic targets for revenues and attendance. To achieve these targets it was recognized that the programs for both capital improvements and operating expenditures set out in the Plan would all have to be achieved. Particularly important was the construction of facilities that would accommodate much larger attendance throughout the year - from tourists, events and functions. Also crucial was the increased visibility and improved access at the fort that could only be achieved through the construction of Fort York Blvd. The very large financial commitment for the visitor/interpretive centre project meant that this project would not proceed until Fort York Blvd was completed and success could be assured.

Fort York Blvd. will be completed by 2002. We are pleased to say that the City's five year capital budget includes a very substantial allocation as a contribution to the costs of constructing the various elements of the visitor/interpretive centre project in 2002 and 2003. As further evidence of the City's commitment to the future of Fort York, the capital budget provides for \$250,000 to be spent on preliminary design and archaeological work in 2000. In a presentation to the Budget Committee, the Friends encouraged this allocation of funding in 2000 to ensure that the project was sufficiently developed by 2001 to enable an effective fundraising campaign to commence. A portion of these funds will assist in the revision and re-publication of the Fort York Business Plan. You will be hearing more about this project in the coming months.

Revision of the Fort York Business Plan

The Fort York Vision-Centred Business Plan was written in 1996 and subsequently approved by Toronto City Council. Since that time much has changed. The amalgamation creating the new City of Toronto has resulted in a new governance structure for Fort York. The Fort York Management Board will be a Board of thirteen totally focused on managing and directing the operations of Fort York. The success of Paul Fortier's period dining facilities at Fort York has changed our vision of the food facilities necessary in the Fort York of the future. Period dining has become an important attraction at the fort. Budget cuts resulting in reduced staff at Fort York has introduced a new potentially limiting factor. Generally the financial projections are outdated and need to be recast to conform with the modified vision for the fort and the reality of the present day City.

All of these factors will require a substantial revision of the Business Plan. The Fort York Management Board will be proceeding with this project working with the Friends of Fort York and officials of the Culture Department.

The Fundraising Challenge

It has been clear since the publication of the original Fort York Business Plan that the visitor centre project could only be achieved with major financial contributions from senior levels of government or their agencies and from the private sector. The Friends of Fort York have not been shy in stating that they are willing and able to lead in the raising of the necessary funds that combined with City of Toronto funding will make the visitor centre project a reality. What has changed is that the time for this fundraising effort has arrived sooner than expected. The commitment of the City to Fort York reflected in the expedited construction of Fort York Blvd. and the inclusion of major allotments of funding to the visitor centre project in 2002 and 2003 make the challenge we are facing considerably more urgent.

The Fundraising Committee, under John Barclay's chairmanship, has been considering some of the major issues that require resolution before a major fundraising campaign can commence. These issues include:

- 1) The development of a Planned Giving Program.
- 2) The likely evolution of The Friends of Fort York to become a Charitable Foundation rather than a Charitable Organization.
- 3) The updating of the Fort York Business Plan with an effective Executive Summary.
- 4) The creation of a Capital Management Plan.
- 5) The refinement of the visitor/interpretive centre project planning to include basic designs and locations of all buildings involved and the production of related art work.
- 6) The development of a package of effective and meaningful campaign literature.
- 7) Consideration of a restructuring of the Board of Directors to accommodate the new role of the Friends as a Charitable Foundation pursuing a major fundraising campaign (while still maintaining most of its present activities).

Both the Fundraising Committee and the Board will be continuing this process. Meanwhile, a number of the above projects are already underway or about to commence.

Welcome to the New Fort York Management Board

On December 15, 1999, Toronto City Council approved the citizen appointments to the new Fort York Management Board. The Fort York Management Board assumed responsibility for the management and direction of Fort York from Heritage Toronto as of January 1, 2000. The Fort York Management Board, along with the new Community Management Boards for Toronto's other municipally-owned museums, was created under a By-law passed by City Council in November 1999.

The Friends of Fort York will remain as an independent volunteer Charitable Organization in support of Fort York. The Friends will continue its present activities and programs and will work closely with the Fort York Management Board. Fundraising will be an important future activity for the Friends.

The Fort York Management Board will have 13 members. To date, nine members of the Board have been appointed, being seven citizen appointments and the two nominees allotted to the Friends of Fort York under the By-law. The remaining members will include representatives of the two Boards of Education and two City Councillors.

We welcome the nine new members of the Fort York Management Board. You will note that four members of the Fort York Management Board also sit on the Board of the Friends of Fort York. We thought that our readers would find a brief note about each of the Board members to be useful.

William W. Barrett, Q.C. - Bill is a veteran of World War II and a retired lawyer. He is at present self-employed in the construction and property management business. His interest in history led to his appointment by the City of Toronto to act as the chairman of a committee to initiate the Fort Rouille Feasibility Study and subsequently to report to the City. He received the Centennial Medal in 1967 in recognition of his volunteer activities. Bill's sporting interests include downhill skiing and tennis and his hobbies are historical reading, woodworking and bridge.

George (Geordie) Beal - Geordie Beal retired in 1996 from Kraft Canada as Vice President, Planning and Development after 30 years with the company. While with Kraft, Geordie served as a Director of General Foods, Kraft Canada and Nabob Foods as well Chair of the Planning Council - Conference Board of Canada. Geordie is a retired Major in the 48th Highlanders which led him to become Chairman of the 48th Highlanders Museum. (Editor's note - the 48th Highlanders Museum is in the basement of St. Andrew's Church at King and University - it is definitely worth a visit). Geordie is a Director of the Friends of Fort York and is a co-author of The Fort York Vision - Centred Business Plan. He brings significant skills to the Board, particularly in the areas of strategy, business management and marketing.

Richard Dodds - Richard Dodds recently retired as Vice President and member of the Board of Governors of the Royal Canadian Geographic Society. He has served on a number of non-profit and profit Boards, experience that will be valuable to the Board of Management. Richard is a Life Member of the Corporation of Trinity College. He has served as a pilot in the Royal Canadian Navy. More importantly Richard delivers a mean "Address to the Haggis".

Michael Gedz - Michael Gedz is Real Estate Manager for Walmart Canada and brings a wide range of real estate management and marketing skills to the Board. Michael has had a long term interest in history, particularly in the area of architecture and design. He is married with two children.

Ross Henderson - Ross Henderson is a life-long resident of Toronto. He holds a degree in Engineering from the University of Toronto, and has worked in the IT industry for over twenty years. He is married with two children, and is a member of the School Council at their local school. Mr. Henderson brings to the Fort York Management Board strong management skills, a passion for history and a commitment to helping make Torontonians proud of their Fort once again.

Vladimir Pilar - Vladimir Pilar came to Toronto from Montreal some 18 years ago. He took early retirement after 33 years experience of responsible, prudent fiscal management of substantial sums of money. He has proven leadership ability and the ability to organize people and events, having served for 5 years in the Canadian Army in an armoured regiment as an officer. For some years he has been serving with various major cultural organizations. He also has an extensive knowledge of and interest in history, particularly military history.

Jamie Purdon - Jamie Purdon is a senior producer with the Canadian Broadcasting Corporation based in Toronto. He produces documentaries for the CBC that are broadcast regionally and nationally. Although he has been based in Toronto since 1994, he has also worked for the CBC in Windsor, Ottawa and Regina. He recently produced a series based on the Heritage Toronto walking tours. Jamie has also had a life-long interest in Canadian history. He continued studying history while working at the CBC, and recently completed a M.A. at York University. Jamie is married to Maureen Taylor, a host at TVO, they have two children. At least one has already expressed a passion for the history of Europe.

Bret Snider - Bret Snider is President of York College of Information Technologies, a private accredited post-secondary, adult education college. Bret is also President of a number of related companies including ADI Systems Group, an Application Service Provider. Bret has had a long term interest in genealogy which quickly took him to an interest in early Toronto history. Bret's ancestors settled in Toronto in the first decade of the nineteenth century and one of those early Sniders marched with Isaac Brock to Detroit in the War of 1812. Bret is a Director of the Friends of Fort York and a Governor of the Toronto East General and Orthopaedic Hospital. Bret is married to Lee, also a supporter of Fort York. Bret and Lee have three children.

Peter Twist - Peter Twist is an historical consultant for museums and television. Peter also brings his artistic skills to his profession through commercial sculpture, particularly of military miniatures and toys. Peter has been a Director of the Friends of Fort York from its early beginnings and has been involved with the fort for a much longer period.

The strength of the Fort York Management Board is obvious which bodes well for Fort York. The Board will hold its initial meeting in January. A joint meeting of the Management Board and the Friends Board will be held on January 27.

The Blue Barracks Restoration

Since 1987, most of Fort York's buildings have been re-restored to modernize their service systems, fix structural problems, and upgrade the authenticity of their presentation. The Blue Barracks has begun to be re-restored following a detailed archaeological, historical, and architectural investigation. It is the last of the site's eight structures to receive this attention, and its completion will mark the end of the first phase of the planned redevelopment of the fort. (The other three phases consist of installing new exhibits, constructing visitor facilities, and recovering the site's heritage landscapes within the broader context of the redevelopment of the neighbourhood.)

Erected in 1814, the Blue Barracks provided quarters for the fort's junior officers. When new, it was twice as long as it is now, but in 1838 the garrison demolished half of it during the tensions of the Rebellion Crisis. At that time, the army wanted to improve the field-of-fire for troops positioned inside Blockhouse No. 2 (beside the Blue Barracks) in case a rebel assault penetrated the fort's outer defences. After the rebellion, the truncated frame and clapboard Blue Barracks continued to house members of the garrison community until the 1930s when restoration began to turn Fort York into a historic site museum.

Unlike the other 1812-era buildings at the fort, the Blue Barracks had deteriorated so badly that it could not be restored. Therefore, the City of Toronto dismantled most of it, leaving only its four chimneys standing. The city then recycled the salvageable building materials when it rebuilt the structure to its 1838 size around the surviving chimneys. Today, the original framing from 1814, like the chimneys, is more-or-less in place, and much of the rest of the barracks incorporates nineteenth-century materials. However, the bulk of the building is a reproduction, not a restoration like the fort's other barracks, blockhouses, and magazines.

The current re-restoration will see the missing half of the Blue Barracks reconstructed so that its exterior once again will look the way it did in 1814. The interior, however, will not be restored because the fort's 1815 Officers' Brick Barracks interprets the lifestyles of the officer corps through its fourteen period-room settings and four-room archaeological exhibit. Instead, most of the Blue Barracks interior will be modern. In the short term, it will serve as both a gallery and a banqueting facility. As well, one room will be presented in a 'stripped-down' form to show the original framing and interpret military construction of the 1812-era. A basement also will be dug under the new half of the building for washrooms and other ancillary space, and two small additions will be added to the rear to house a food service prep room and the staircase to the lower level. (These could not be accommodated within the main building without severely reducing the useable floor space.)

In the long run, the Blue Barracks will house the fort's major 'glass case' exhibit. As planned, this presentation will explore the military history of Toronto from 1500, when native peoples in the area fled north under hostile pressure, to 2000, with the personal experience of refugees arriving in Toronto from a conflict elsewhere in the world at that time. Within that five-hundred-year period major topics will include the history of the fort, the battle and occupation of York, the 1837 Rebellion, the local militia, garrison-town relations, Torontonians' roles in various conflicts, and the impact of twentieth-century strife on the character of the city.

The Blue Barracks project marks an important watershed in Fort York's development: the completion of the re-restoration of the fort's most important asset, its collection of heritage buildings, which encompasses the majority of the surviving British army War of 1812 structures standing in Canada today.

Carl Benn

Thanks to our Members, Supporters and Volunteers

The Board of the Friends of Fort York wishes to thank all of the members and supporters of the Friends. We also wish to thank all of those who volunteer so much of their time in support of the Friends of Fort York - whether as members of the Board or of one of our committees or by assisting at the Fort York Festival, CeltFest or at the Georgian Dinner. We estimate that our volunteers contributed well over 5000 hours of their time to Fort York during 1999. We wish all of you a very rewarding and happy new year, new century and new millennium. Please excuse any error in the listing - Your editor is pleased to say that it is a long one!

Our Members and Supporters

John Adams	Robert Allsopp	Sophie Alvi
Victoria Andrachuk	William Archer	Richard Bailey
John Bahen	Gordon Baker	Berndt Baldus
David W. Barclay	John L. Barclay	William W. Barrett
Anne Beach	Geordie W. Beal	Betty Bealey
Robert Beam	Anne Beaumont	John Beck
Max Beck	Rod Behan	Dr. Carl Benn
William Benson	Karen Black	Ralph Booth
Ila Bossons	Christopher W. Bovaird	Gordon Brace
Marian Bradshaw	Robert Brooks	Rob Brown
Forbes Brown	Donald G. Brydges	Ernest Buchner
Major Stewart Bull	Miriam Burnett	Jeannie Butler
Danièle Caloz	John Catto	Douglas Charles
Geralyn Christmas	Stephen Collie	Greg Cosway
James Cowan	Glen Cronkwright	Joyce Crook
Geordie Daghish	Robert Dales	Betty Davidson
William Deveaux	Patrick Devine	Bill Dickinson
Richard W. Dodds	Peter Dorfman	Joanne Doucette
Dorothy Duncan	Robert B. Edwards	Peter Fairclough
Gino Falconi	Mike Filey	Margaret Fisher
Paul Fortier	John Fuke	Elliot Gardiner
Michael Gedz	Donald C. Gibson	Philip L. Gilbert
Andrew Gill	Joe Gill	Tania Gill
Sheldon Godfrey	Peter Godsoe	Peter Gooderham
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Ken Greenberg	Don Greer	William N. Greer
John G. Greey	John Grodzinski	Douglas C. Haldenby
Trevor Hamilton	Barbara Hancock	Beth Hanna
Jon Harstone	William Heath	Edward Hebbes
Paul Hellyer	Gary Hogan	Don Holmes
Robert Hurlburt	Allan Hynd	Tom Jakobek
William Johnston	Dr. Mima Kapches	David Keating
Ian S. Keith	Robin Konkell	Chris Korwin-Kuczynski

Bronwyn Krog
Paule Levkovic
Robert K. Mackenzie
Terry Marlow
Robert McBride
Gordon K. McIvor
James Milne
Peter Moore
Michael Murnaghan
Nasmith Family
Robert Nurse
Glyn Osler
Joe Pantalone
Peter Pellier
Tim Pickles
David Pond
Ralph E. Purves
Edison Quick
Peter Ridout
Michael Rudman
Terry Russell
Grace Scott
Judith Skinner
Michael Smolski
Peter Stanley
Hugh Stewart
Tom Symons
John Tevlin
Peter N. Twist
G.P.H. Vernon
Gavin Watt
John Wilkinson
Mark Woodruff
David Yule

Margaret Kurtin
John Lowden
Fred Mallett
Ron Marsh
James McCartney
Stephen G. McLaughlin
Joaquina Miranda
Gwendolyn Mowbray
Gerry Murray
Cathy Nasmith
Michael Ogden
Stephen Otto
Lee Parsons
Brendan Philp
June Pierson
J.H. Potts
Elizabeth Quance
J.K. Reynolds
Frank M. Rolph
Murray Rumack
George Rust-D'Eye
Lorna Scott
Dr. J.O. Slingerland
Bret Snider
Justice D.R. Steele
V.N. Styromo
Scott Taylor
Stephanie Thomas
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George Waters
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Angus Scott
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Helen Smith
Yvonne Snider
Michael Stevenson
Frank Switzer
William Teefy
Thomas Thompson
UEL of Canada
Colin Watson
Sam Whyte
David H. Wishart
Hank Young
Adam H. Zimmerman

Our Volunteers (some of whom are also members)

Robert Allsopp
Ed Anderson
William Barrett
Anne Beach
Robert Beam
Christopher Bovaird
Forbes Brown

Joao Alves
John Armstrong
Linda Bartram
Geordie Beal
Leonilde Belchior
Gordon Brace
James Brown

Filomena Alves
John Barclay
Bob Baudner
Nancy Beal
Carl Benn
Sarah Brierly
Norm Brown

Barbara Bydges
Jeannie Butler
Alan Carlisle
Johnny Chiang
Matthew Collie
Greg Cosway
Joanne Doncette
Catherine Farrell
Isabel Figueirido
Lee Francis
Andrew Gill
Joe Gill
Brian Goodwill
Christine Hains
Jurgen Henze
Don Holmes
Kathleen Johnston
Marion Joppe
Jane Kennedy
Chris Korwin-Kuczynski
Emilia Leitado
Sara Lowden
Adele Mabley
Greg Mantle
Mihail Murgoci
Gerald Murray
Oliver Nasmith
Jessica Nasmith
Elizabeth O'Neill
Stephen Otto
Eric Pederson
Amanda Philp
Murray Philp
Ken Purvis
Michael Quealey
Jane Ray
Martin Rudd
Martin Silva
Bret Snider
Jake Spence
David Spittal
Jane Taylor
Peter Twist
Steve Uttling
Janet Wardleworth
Gavin Watt
Eberhard Zeidler

Jim Brydges
Roberta Butler
Caitlin Carlisle
Geraldyn Christmas
Jonathan Collie
Robert Dales
Gino Falconi
Laura Farrell
Margaret Fisher
Michael Gedz
Tania Gill
Tammy Godin
Susan Grant
Wesley Hains
Rick Hird
Melanie Hurley
Amy Johnston
David Keating
Shane Kennedy
Bronwyn Krog
Paule Levkovic
Eric Lowe
Lynda Macdonald
Patreick McCrorey
David Murray
Rollo Myers
Gilian Nasmith
George Nicol
Jackie O'Neill
Joe Pantalone
Marilyn Penner
Brendan Philp
Vladimir Pilar
Jo Ann Pynn
Marta Radosova
Scott Rondeau
George Rust D'Eye
Sally Simpson
Lee Snider
Miranda Spence
Kim Storey
Stephanie Thomas
Miyoka Twist
Irie Vierra
George Waters
Bridget Wranich

Donald Brydges
Paul Cameron
Ted Carlisle
Stephen Collie
Ian Cooper
Richard Dodds
Lenore Farrell
Ana Feutado
Paul Fortier
David George
Sara Gill
Phil Goldsmith
Janet Green
Amanda Hanna
Nick Holman
Jack Hutchinson
Bill Johnston
Ian Keith
David Kirkwood
Jim Leatch
John Lowden
Fiona Lucas
Tracy Macdonnell
Lynn McPhail
Kim Murray
Cathy Nasmith
Jennifer Nasmith
Christine O'Neill
Derek Osler
Chris Parachos
William Phillips
Carol Philp
James Purdon
Elizabeth Quance
Henriette Rasmussen
Ann Rowan
Linda Schulz
Jackolyn Smith
Rachel Spence
John Spence
Karen Takenaka
Marie Truitt-Alper
Bill Twist
Georgia Volker
Ella Waters
Hank Young

Progress on the Fort York Drums

The Founding Committee of the Fort York Drums met on November 17, 1999. A very positive and enthusiastic discussion of the guidelines for the formation of this Fife and Drum Corps as provided by the Executive Committee took place. The committee decided that they should invite Gavin Watt to their next meeting. Gavin was the principal person responsible for the formation of the Fort George Drums, so his experience will be important. The committee is meeting on Wednesday, January 26. We are looking for musicians!

For your information, the following individuals are serving on the Founding Committee:

John Barclay	Gino Falconi	Jim Leatch
William Barrett	Paul Fortier	Ken Purvis
Forbes Brown	Lee Francis	Bret Snider
Carl Benn	Joe Gill	Peter Twist
Richard Dodds	Amanda Hanna	

Aboriginal Peoples of the Lower Great Lakes 1500-1800 A lecture series by Carl Benn

Dr. Carl Benn, curator and author, will present eight lectures exploring the fascinating history of the native peoples of the Lake Ontario region from the eve of European contact to the end of the eighteenth century. The series will examine such topics as native cultures, the fur trade, missionary activities, conflict among aboriginal groups and between natives and Europeans, and material culture. Some lectures will be accompanied by slide presentations, and time will be available to ask questions and discuss the issues brought up in the talks.

Your editor has attended these lectures as presented at the University of Toronto. If you have any interest in the topic you will not want to miss this opportunity.

Dr. Benn has worked in the museum field for twenty-five years and teaches on a part-time basis at the University of Toronto. His publications include *Historic Fort York, 1793-1993* and *The Iroquois in the War of 1812*.

Lectures are on Tuesdays from 1:30 - 3:00 p.m. on the following dates. The lectures take place at Heritage Toronto at 205 Yonge Street and are presented by Heritage Toronto.

Feb. 29	Subsistence Patterns, 1500 - 1650
Mar. 7	Social Structures, 1500 - 1650
Mar. 14	Early European Contact, 1534 - 1608
Mar. 21	Missions and Trade, 1608 - 1660
Mar. 28	Disease, Conflict, and Dislocation, 1608 - 1660
Apr. 4	Reconfiguring the Native World, 1660 - 1763
Apr. 11	Material Culture, 1700 - 1800
Apr. 18	Crises and Challengers, 1763 - 1800

The cost for all eight lectures is \$45. Cost for a single lecture \$6. Heritage Partners \$4 per lecture. For information call (416) 392-6827 ext. 265

Comings and Goings

Martin Silva - Martin Silva has indicated to us that his new responsibilities in the community prevent him from continuing as a member of the Board of the Friends of Fort York. Martin, as the City Councillor for the Fort York area, joined the Board in 1997. Martin had already provided important guidance to the Friends in our formative period. As a Director, Martin provided sage counsel on communications with Toronto City Council. Now, Martin will continue his other life with the Friends of Fort York. Many of you only know Martin as Major-General Roger Sheaffe leading the British forces into action at the Fort York or toasting the Portuguese at the Georgian Dinner. Martin has assured me that he will still be seen at future Fort York Festivals. We hope so.

Anne Beach - Anne Beach has been appointed to the Board by the Executive Committee to fill the vacancy left with Martin Silva's resignation. Anne has played a leadership role in the Fort York Festival organizing the many volunteers in the Queen Street Out of the Cold program to join in helping with the food preparation and service at the Festival. Anne is a medical doctor with a keen interest in serving the public - including a term on the Toronto Board of Health.

Robert Allsopp - Robert Allsopp was elected to the Board of Directors at the Annual General Meeting in June (a fact that we failed to report in the last Fife and Drum - in a Y2K like premonition we instead announced Anne Beach's election instead - our apologies to Robert). Robert is an architect and a partner in the firm of Dutoit Allsopp Hillier. He has had a long interest in Fort York and in the Garrison Common. Recently Robert has played a leadership role in the "Revealing Fort York" Study Group. We welcome Robert to the Board.

Gerald Murray - Gerald Murray resigned as Treasurer at the end of 1999 although he will remain on the Board and serve on the Finance Committee. Gerald has served as Treasurer for three years during our growing period when the Treasurer was required to serve as Treasurer, accountant, bookkeeper and regular advisor to the Chair. These tasks required an extensive time commitment as we grew beyond expectations. We thank Gerald for his commitment and guidance through these years.

John Lowden - John Lowden has been appointed Treasurer as of January 1, 2000. John was elected a Director at the Annual General Meeting in June 1999. He is a tax partner with Ernst & Young and we are fortunate to have him take on this role. The Board has committed to John that we will redesign our accounting procedures to enable a bookkeeper to be hired.

George Waters - George Waters retired as Managing Director of the Toronto Historical Board (Heritage Toronto) as of December 31, 1999. Fortunately he will remain as a Director of the Friends and, now retired, with more time available! George has had a long and distinguished career with the Toronto Historical Board culminating in his appointment as Managing Director.

George was the Site Administrator at Fort York for a number of years and remembers when the Fort York Festival drew 8500 citizens of Toronto in one day. He still has a fond spot for Fort York and we are fortunate to have his many years of experience in heritage and at Fort York on our Board.

Rita Davies - Rita Davies was appointed Managing Director of Arts, Culture and Heritage for the City of Toronto in November, 1999. Rita has extensive experience in the cultural sector, most recently as Director of Toronto Arts Council. We welcome Rita to her new position.

Fort York Remembers

On November 11, Remembrance Day, a service organized by the Municipal Chapter, I.O.D.E., in co-operation with the Heritage Toronto, was held at the Military Burying Grounds on Strachan Avenue north of Fleet Street. This cemetery was in use from 1863 to 1911. Although detailed records are lacking, it is estimated that up to 120 soldiers, their wives and children are buried there. By 1922 the grounds had become overgrown and neglected. The I.O.D.E. was prominent among the organizations who convinced the City to restore some order and dignity to the place by levelling the grave mounds, gathering up the broken tablets, building a cinder pathway and raising a flagpole. Since 1952 Remembrance Day services under the auspices of the Municipal Chapter have been held annually at the burying ground. They are attended by war veterans, schoolchildren, Friends of Fort York and members of the public. This year approximately 250 people were in attendance. Following the service tea, coffee, soft drinks and sandwiches were served in the centre blockhouse within the fort.

Stephen Otto

The Life and Times of John Strachan - An Exhibit and Tour

Members will be interested to know that the Archives and Museum of the Cathedral Church of St. James have produced a special exhibition on the Life and Times of John Strachan, "Educator, Humanitarian, Statesman, Bishop". The exhibit opened on January 9, 2000 and will continue until November 1, 2000. The exhibition is situated in the Church Parish House at 65 Church Street and is open to visitors every Sunday from 1:00 to 3:00 p.m. and Tuesday and Wednesday from 1:30 to 4:00 p.m. (subject to reduced hours in July and August).

Nancy Mallett, the Chair of The Archives and Museum Committee, has agreed to guide a Friends of Fort York Group through this collection. We have scheduled this event for 7:00 p.m. on Wednesday February 9. If you are interested in attending please call Joe Gill at 864-1300 (in my absence leave a message with Sophie Alvi). Please leave your name and phone number so we can contact you if there is a change. There is no charge for the exhibition but Nancy indicated that donations will be very welcome. A donation box will be made available.

ATTENTION

The Friends Need a Membership Secretary

With growth, it becomes necessary and desirable to involve more individuals in various tasks involved in maintaining a charitable organization. To date, the Chairman of our Membership and Fundraising Committee, John Barclay, has been handling most of the record keeping and communication duties relating to membership. We now need a Membership Secretary to take on this role.

The Membership Secretary would be responsible for issuing membership cards and donation receipts and preparing and mailing thank you or acknowledgement letters. A further function would involve maintaining a list of donors and donations and a historical membership record. We do have a working system that we believe will last us for one or two years. Volumes may require a more sophisticated system at that time. At our present volumes and with the existing system we would expect that the membership secretary might spend 6 TO 8 hours a month in the first 4-5 months of the year and somewhat less later in the year. Access to a computer and some skills thereon would be an asset.

The Membership Secretary would also attend the meetings of the Membership and Fundraising Committee.

Anyone interested in becoming the Membership Secretary should contact either John Barclay at 486-0763 or Joe Gill at 864-1300

Notification of Special Members' Meeting

At its November meeting, the Board of Directors approved two amendments to the By-laws of the Friends of Fort York. These changes result from the creation of the Fort York Management Board to assume responsibility for the management and direction of Fort York.

The amendments make the following changes to the By-laws:

- (1) Provides for the appointment of two members of the Fort York Management Board to the Friends' Board instead of the previous provision requiring a nominee from the Toronto Historical Board.
- (2) Eliminates the requirement that a member of Toronto City Council be appointed to the Board (as the Fort York Management Board will have either one or two councillors as members). The new provision provides that the Nominating Committee may recommend a councillor who is willing to serve on the Friends Board.

Amendments to the By-laws must be approved by members at a special meeting. This meeting will be held in conjunction with the Board meeting scheduled to be held on March 9, 2000 at the RCMI. The Board agreed that this newsletter article would serve as appropriate notice for the meeting.

The proposed amendments are set out below:

That the By-laws be amended as follows:

Repeal Sub-section 6.1 and replace it with the following:

“6.1 **Number of Directors and Quorum** - The property and business of the Corporation shall be managed by a board of twenty-one (21) directors, of whom seven (7) shall constitute a quorum for the transaction of business. Notwithstanding any vacancies on the board, the remaining directors may act as long as they constitute a quorum. The individuals named in the letters patent as first directors shall act as such until replaced by others duly appointed in their stead. Provided that the Fort York Management Board presents nominees for election in accordance with Sub-section 6.21, the board shall include at least two (2) members of the Fort York Management Board; in the event that the Fort York Management Board does not present such nominees, this requirement shall be waived until the next election of directors. Provided that the Nominating Committee recommends a member of Toronto City Council for election in accordance with Sub-section 6.21, the board shall include one (1) member of the Toronto City Council.”

(Note - Sub-section 6.1 presently reads:

“6.1 **Number of Directors and Quorum** - The property and business of the Corporation shall be managed by a board of twenty-one (21) directors, of whom seven (7) shall constitute a quorum for the transaction of business. Notwithstanding any vacancies on the board, the remaining directors may act as long as they constitute a quorum. The individuals named in the letters patent as first directors shall act as such until replaced by others duly appointed in their stead. Provided that the Toronto City Council presents nominees for election in accordance with Sub-section 6.21, the board shall include at least one (1) but not more than two (2) members of the Toronto City Council; in the event that the Toronto City Council does not present such nominees, this requirement shall be waived until the next election of directors. Provided that the Toronto Historical

Board presents a nominee for election in accordance with Sub-section 6.21, the board shall include one (1) nominee of the Toronto Historical Board: in the event that the Toronto Historical Board does not present such nominee, this requirement shall be waived until the next election of directors.”)

Repeal Sub-section 6.21 and replace it with the following:

“6.21 Nominating Committee - Fourteen (14) days prior to the Annual Meeting the Nominating Committee shall submit to the board a list of twenty-one (21) individuals willing to stand as nominees for election as directors at the Annual Meeting (the “List of Nominees”). The Nominating Committee shall request the Fort York Management Board to present the names of two (2) members of the Fort York Management Board each of whom are willing to stand as nominees for election as a director of the Corporation, and the Nominating Committee shall identify those individuals on the List of Nominees. The Nominating Committee may recommend a member of the Toronto City Council who is willing to stand as a nominee for election as a director of the Corporation, and the Nominating Committee shall identify that individual on the List of Nominees.”

(Note - Sub-section 6.21 presently reads:

“6.21 Nominating Committee - Fourteen (14) days prior to the Annual Meeting the Nominating Committee shall submit to the board a list of twenty-one (21) individuals willing to stand as nominees for election as directors at the Annual Meeting (the “List of Nominees”). The Nominating Committee shall request Toronto City Council to present the names of two (2) members of Toronto City Council, each of whom are willing to stand as nominees for election as a director of the Corporation, and the Nominating Committee shall identify those individuals on the List of Nominees. The Nominating Committee shall also request the Toronto Historical Board to present the name of one (1) member of the Toronto Historical Board who is willing to stand as a nominee for election as a director of the Corporation, and the Nominating Committee shall identify that individual on the List of Nominees”).